

# Killing me softly with his song

W: Norman Gimbel M: Charles Fox  
(Arr. Maria Dunn, 2017)

Fl. B. Cl.

Measures 1-8: Flute and Bass Clarinet introduction. The Flute part features a melodic line with eighth and sixteenth notes, while the Bass Clarinet provides a harmonic accompaniment with dotted half and whole notes.

Fl. B. Cl.

Measures 9-12: Continuation of the instrumental introduction. The Flute part has a more active melody with eighth notes, and the Bass Clarinet continues with sustained notes.

Fl. B. Cl.

Measures 13-17: Continuation of the instrumental introduction. The Flute part features a melodic line with eighth notes and a long note at the end, while the Bass Clarinet provides a harmonic accompaniment.

18 **A** Verse 1

MW B. Cl.

Measures 18-23: Verse 1. The Music Box part has a melodic line with eighth notes, and the Bass Clarinet provides a harmonic accompaniment. The lyrics are: "I heard he sang a good song, I heard he had a style, and so I came to see him to

24

MW B. Cl.

Measures 24-29: Continuation of Verse 1. The Music Box part has a melodic line with eighth notes, and the Bass Clarinet provides a harmonic accompaniment. The lyrics are: "lis-ten for a - while. And there he was this young boy, a stran-ger to my eyes."

30 **B** Chorus

MW B. Cl.

Measures 30-35: Chorus. The Music Box part has a melodic line with eighth notes, and the Bass Clarinet provides a harmonic accompaniment. The lyrics are: "Strum-ming my pain with his fin - gers, sing-ing my life with his words. Kill-ing me soft-ly with his song, kill-ing me soft

36

MW B. Cl.

Measures 36-45: Continuation of the Chorus. The Music Box part has a melodic line with eighth notes, and the Bass Clarinet provides a harmonic accompaniment. The lyrics are: "- ly with his song, tell-ing my whole life with his words kill-ing me soft - ly with his song."

42 **C**

Fl.

B. Cl.

**D** Verse 2

53

MW

I felt\_ all flushed\_ with fe - ver, em-bar-rased by\_ the crowd. I felt\_ he found\_ my let - ters and

B. Cl.

59

MW

read each one out loud.\_\_\_\_\_ I prayed that he\_ would fin - ish, but he just kept\_ right on.\_\_\_\_\_

B. Cl.

**E** Chorus

65

MW

Strum-ming my pain with his fin - gers,\_\_\_ sing-ing my life\_ with his words.\_\_\_ Kill-ing me soft - ly with his

B. Cl.

70

MW

\_\_\_ song, kill-ing me soft - ly\_\_\_ with his\_\_\_ song, tell-ing my whole\_ life\_\_\_\_\_ with his.

B. Cl.

74

MW

\_\_\_ words kill-ing me soft - ly\_\_\_\_\_ with his song.\_\_\_\_\_

B. Cl.

79 **F**

Fl.

B. Cl.

86

Fl.

B. Cl.

**G** Verse 3

93

MW

B. Cl.

He sang as if\_\_\_ he knew me in all my dark\_\_\_ de-spair. And then he looked\_\_\_ right through me as

99

MW

B. Cl.

if I was-n't there.\_\_\_\_ But he\_\_was there\_\_\_ this stran-ger, sing-ing clear\_\_\_ and strong.\_\_\_\_

**H** Chorus

105

MW

B. Cl.

Strum-ming my pain\_ with his fin - gers,\_\_\_ sing-ing my life\_\_\_ with his words.\_\_\_\_

109

MW

B. Cl.

Kill-ing me soft - ly with his\_\_\_ song, kill-ing me soft - ly\_\_\_\_ with his\_\_\_ song, tell-ing my whole

113

MW

— life — with his — words — kill-ing me soft - ly — with his song. —

B. Cl.

119

MW

He sang as if — he knew me

Fl.

B. Cl.